



# OFFICIAL SOUND QUALITY SCORESHEET

Date
Event
Location

Please Print Legibly. ALL COMPETITORS MUST FILL OUT COMPLETELY AND SIGN THIS FORM Incomplete Forms will result in the loss of CAP points and standings.

Competitor Information				Equipment Information—Brand Only			
Member #		Name		Head Unit			
Address				Amplifier/s			
City		St		Postal / Zip		Speakers	
Home Phone			Cell Phone				
Email				Subwoofer/s			
Vehicle Info—Year				Make		Model	
				Processor/s			
				Video			
				Equipment installed by:- Self <input type="radio"/> Dealer <input type="radio"/>			

<b>DIVISIONS</b>	<b>SQI</b>	<b>ROOKIE</b>	<b>AMA</b>	<b>PRO</b>	<b>ULT</b>	<b>EXPERT</b>	<b>EXP SOLO</b>	<b>SQC</b>	<b>SQC1</b>	<b>SQC2</b>	Source Unit
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Judge 1 Name & #	<b>STAGE MAPS</b>	
Judge 2 Name & #		
Left/Right Channel Verification	Pass	Fail

TONAL ACCURACY	Tracks 5,6,7,39																			Rookie	All Other Division			
Sub Bass	(1 to 20 Pts)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
Mid Bass	(1 to 20 Pts)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
Midrange	(1 to 20 Pts)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
High Frequencies	(1 to 20 Pts)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
Spectral Balance	(1 to 20 Pts)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
<b>SOUND STAGE</b>	L= Left Seat R= Right Seat Tracks 9,10,11,39																			SUB	SUB			
Listening Position	(1 to 15 Pts)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15								
Width	(1 to 15 Pts)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15								
Height	(1 to 15 Pts)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15								
Depth	(1 to 15 Pts)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15								
Ambience	(1 to 10 Pts)	1	2	3	4	5	6	7	8	9	10													
<b>IMAGING</b>	F=Focus P=Placement Tracks 14,15,16																			SUB	SUB	NOTES		
Left	(1 to 10 Pts)	1	2	3	4	5	6	7	8	9	10													
Left of Center	(1 to 10 Pts)	1	2	3	4	5	6	7	8	9	10													
Center	(1 to 10 Pts)	1	2	3	4	5	6	7	8	9	10													
Right of Center	(1 to 10 Pts)	1	2	3	4	5	6	7	8	9	10													
Right	(1 to 10 Pts)	1	2	3	4	5	6	7	8	9	10													
<b>SOUND LINEARITY</b>	Tracks 20,21,22,23																			SUB	SUB	NOTES		
Soft Volume	(1 to 10 Pts)	1	2	3	4	5	6	7	8	9	10													
Moderate Volume	(1 to 10 Pts)	1	2	3	4	5	6	7	8	9	10													
High Volume	(1 to 10 Pts)	1	2	3	4	5	6	7	8	9	10													
<b>ABSENCE OF NOISE</b>	Tracks 25,26,27																			SUB	SUB			
Turn On/Off	(1 to 5 Pts)	1	2	3	4	5																		
Floor Noise	(1 to 5 Pts)	1	2	3	4	5																		
Ext. Mechanical Noise	(1 to 5 Pts)	1	2	3	4	5																		
Alternator Noise	(1 to 5 Pts)	1	2	3	4	5																		
Ergonomics	(1 to 5 Pts)	1	2	3	4	5																		
<b>TOTAL SOUND SCORE</b>																				SUB	SUB	NOTES		
																				TOTAL	TOTAL	Score sheet #		

MEMBERSHIP		Rookie	Amateur Pro	Ultimate Expert	Expert Solo
IASCA Logo on display	(0 or 3 Pts)	0		3	
IASCA Membership	(0 or 5 Pts)	0		5	
<b>SYSTEM SAFETY</b>			SUB	SUB	SUB
Battery/ies Vented/Secured	(0 or 5 Pts)	0		5	
Safe to operate while driving	(1 to 5 Pts)	1	2	3	4
Power Wire Size	(0 or 5 Pts)	0		5	
Power Wires Fused	(0 or 5 Pts)	0		5	
All Wires Properly Protected	(0 or 5 Pts)	0		5	
All Wires Properly Terminated	(1 to 5 Pts)	1	2	3	4
Interior Wires Hidden from View	(0 or 5 Pts)	0		5	
Wires Secured	(1 to 5 Pts)	1	2	3	4
Ergonomic System Points	(0 to 5 Pts)	0	1	2	3
<b>INSTALLATION INTEGRITY</b>			SUB	SUB	SUB
Wiring	(1 to 10 Pts)	1	2	3	4
Source	(1 to 10 Pts.)	1	2	3	4
Amplifier/s	(1 to 10 Pts)	1	2	3	4
Speakers	(1 to 10 Pts)	1	2	3	4
Other Devices (If none = 0)	(0 to 10 Pts)	0	1	2	3
<b>SOURCE UNIT INTEGRITY</b>			SUB		
Sufficient Support	(1 to 5 Pts)	1	2	3	4
Source Unit Fit	(1 to 5 Pts)	1	2	3	4
<b>AMPLIFIER/S INTEGRITY</b>			SUB	SUB	SUB
Mounted Solidly	(1 to 5 Pts)	1	2	3	4
Easy Fuse Access	(1 to 5 Pts)	1	2	3	4
Proper Cooling	(1 to 5 Pts)	1	2	3	4
Safe Location/Protected	(1 to 5 Pts)	1	2	3	4
<b>SPEAKER INTEGRITY</b>			SUB	SUB	SUB
Firmly Mounted	(1 to 5 Pts)	1	2	3	4
Safe & Logical Location	(1 to 5 Pts)	1	2	3	4
Protected from Damage	(1 to 5 Pts)	1	2	3	4
<b>OTHER DEVICES INTEGRITY</b> If None = 0			SUB	SUB	SUB
Mounted Solidly	(0 to 5 Pts)	0	1	2	3
Easy Fuse Access	(0 to 5 Pts)	0	1	2	3
Safe Location	(0 to 5 Pts)	0	1	2	3
<b>COSMETIC INTEGRATION</b>			SUB	SUB	SUB
		ENGINE	PASSENGER	REAR	
		S C	S C	S C	
Source Unit	(1 to 10 Pts)	1	2	3	4
Amplifier/s	(1 to 10 Pts)	1	2	3	4
Speakers	(1 to 10 Pts)	1	2	3	4
Other Devices (If none = 0)	(1 to 10 Pts)	0	1	2	3
<b>CRAFTSMANSHIP</b>			SUB	SUB	
Source Unit	(1 to 10 Pts)	1	2	3	4
Amplifier/s	(1 to 10 Pts)	1	2	3	4
Speakers	(1 to 10 Pts)	1	2	3	4
Other Devices (If none = 0)	(1 to 10 Pts)	0	1	2	3
Wiring	(1 to 10 Pts)	1	2	3	4
<b>PRESENTATION SCORING</b>			SUB	SUB	SUB
	PRESENTATION TIME _____ MINUTES				
System Presentation	(1 to 5 Pts)	1	2	3	4
System Knowledge	(1 to 5 Pts)	1	2	3	4
Photo Log Book	(1 to 5 Pts)	1	2	3	4
Engine Compartment	(1 to 5 Pts)	1	2	3	4
Passenger Compartment	(1 to 5 Pts)	1	2	3	4
Rear Compartment	(1 to 5 Pts)	1	2	3	4
Security System (If None = 0)	(0 to 5 Pts)	0	1	2	3
<b>UPGRADES</b>			SUB	SUB	SUB
UPGRADES - Ama - 30 Pts. Pro - 60 Pts. Ult - 90 Pts. Exper/Exp Solo - Unlimited					
Maximum 5 Points Per Item					
Maximum Installation Pts. Possible					
Rookie - 93, Amateur - 228, Pro - 258, Ultimate - 328, Exp/Exp Solo - Unlimited					
<b>TOTAL INSTALLATION SCORE</b>		TOTAL	TOTAL	TOTAL	TOTAL

**DIVISIONS**  
 S Q i ROOKIE AMATEUR PRO ULTIMATE EXPERT EXP SOLO  
 I Q C DIY PRO DEALER EXPERT

**WAIVER and CONSENT (THIS SECTION MUST BE READ AND SIGNED AT EACH EVENT)**

I have read, understand and agree to abide by the rules and regulations governing this event as set forth by IASCA Worldwide, Inc. (IASCA) and the event organizers. I further understand and agree that violation of any of these rules and regulations will be cause

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

Competitor Name \_\_\_\_\_

## INSTALLATION

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TOTAL SOUND SCORE

TOTAL INSTALLATION SCORE

TOTAL SQi SCORE

ROOKIE - 243, AMATEUR - 503  
PRO - 533, ULTIMATE - 603  
EXPERT / EXP SOLO - UNLTD

PLACEMENT (POSITION)

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